

ARTIST NICOLE FALZONE OF PLAYA DEL REY, CALIF.

“When I was asked to do the illustrations for ‘The Three Carts and the Burning House’ parable, I did not realize the profound impact it would have on my life,” says artist Nicole Falzone. “The greatest challenge was to convey the depth of this parable; I had to capture its essence within 14 frames.

“During this process, I experienced a great change from within. Doors opened in my life presenting opportunities for tremendous growth and joy. I realized the ability I have, but I lacked belief in myself and this perception of self-worth needed to change. I have tremendous appreciation for having been given this opportunity. Through my art and music, I hope to inspire others to find joy and value in their lives.”

The artist Nicole Falzone is a multitalented soul. In addition to being an artist, she is an accomplished musician—drummer, vocalist and songwriter. As an exceptional multimedia artist, her artwork includes ballpoint pen (the medium of the parable illustrations), pencil, charcoal and even fine art creations on the toy Etch-a-Sketch.

Born in Niagara Falls, N.Y., Nicole’s family moved to Los Angeles when Nicole was a child. She showed immediate promise as a musician, banging out mean rhythms with her first rattle. The young artist sat for hours in the corner drawing crayon creations.

Nicole came from an artistic family. Her mother, Joan, is a fine artist and her father, Sam, is a renowned jazz saxophonist. At age 3, Nicole received a pair of drumsticks and her first drum lesson from her father and at 9, a pair of bongos. Live music inspired by friends and family echoed from the Falzone home on a regular basis.

A hallmark event transformed Nicole at age 10 when she held her own in a jam session with professional musicians, including the percussionist from the rock group Santana. This experience brought forth the realization that music and art would always be a part of her life.

Nicole began her professional career in her teens, and throughout the years has had multimedia art shows and become a prominent session musician, as well as a featured performance musician on numerous tours.

In recent years, Nicole and her artwork have also received significant media attention. She has appeared on *The David Letterman Show*, *The Donny and Marie Show*, *Good Morning America* and has been featured in the *Los Angeles Times* and *USA Today*.