

WORLD TRIBUNE MAILBOX

No More Backward Baseball Caps

I just opened up the May 16 issue of the *World Tribune* and was very pleased to see older faces in the “Voices” column. You see, I’d been intending to write you regarding this column.

I’ve been receiving the *World Tribune* for only a short time, and being 43 years old, I was becoming peeved: It seemed only the opinions of teens and young adults appeared in the “Voices” column. I didn’t know whether this was a pro-youth prejudice on your part, or whether only young persons bothered to write you.

In any case, I’m glad to report that this recent issue has been a reassurance. Please continue including contributions by those of us who no longer wear backward baseball caps.

— BARBARA PIESTER, Denver

To Save the Art of Dunhuang

President Ikeda’s piece on the late Chang Shuhong, custodian of the treasures of Dunhuang (May 9 *World Tribune*) is one of the most moving and inspiring pieces of writing I have ever read. Mr. Ikeda conveys, in very poetic form, the unimaginable struggle Mr. Shuhong endured in the relentless and selfless pursuit of his mission to save the great works of art of Dunhuang.

The article, and the relationship between President Ikeda and Mr. Shuhong, has an almost mystic quality to it. One can feel the great inner symphony taking place in the undercurrents of life between two great men, two great hearts. I would encourage all my fellow members to read this wonderful piece. Thank you, President Ikeda, for writing it, and thank you to the *World Tribune* for publishing it.

— ALAIN BERGER, Sherman Oaks, Calif.

Oh, Man

April 4 issue. Page 5. Top photo. How could any editor choose to run a picture of someone wearing such a logo on a shirt, “I’m chanting as we speak.” First, what does it mean? Second, it’s weird and stupid. Are those people doing the hokey Japanese exercises? To a non-member, Bill Endsley would look like a Heaven’s Gate or other cult member. I am embarrassed for all of us.

—BOB ZUEHLKE, Manila, Philippines